



ANDREA BOLL

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short bio / experice

short bio

Andrea Boll creates with bollwerk for the stage and for public spaces and nature. She makes dance movies and works internationally as a guest choreographer and teacher. She was artistic director, choreographer and dancer from the Hans Hof Ensemble, based in the Netherlands. With this collective and later with bollwerk she created numerous internationally successful pieces and was awarded with several prizes (a.o. the Dutch choreography price). From 2011 - 2014 she was artistic director of Tanzhaus Zürich and founded Tanzhaus Young. In 2019 she initiated the dance film platform DANCE ON SCREEN. Her most recent works SAGE a duet with Ivan Blagajcevic is touring since 2019 in public spaces and on stage, her film DOWNRIVER celebrates its first screenings in Cinedans FEST 2020 in Amsterdam and in Kosmos Zürich and #knochen for a Young Audience is since 2019 on tour in museums.

bollwerk-andreaboll.com

experience

- 2008 - present **artistic director & choreographer, dancer** of dance company **bollwerk**
- initiator/curator of **dance film platform dance on screen** in Zurich, in collaboration with Cinedans Amsterdam
- 2015 - 2018 **teacher & choreographer** at HF für zeitgenössischen & urbanen Bühnentanz Zurich
- 2015 **jury-member** Cinedanse Festival Amsterdam
- 2013 - 2015 **Swiss facilitator** of LEAP, a EU-supported dance teacher network and **symposium manger** of the 2nd IDOCDE symposium 2014 in the frame of ImPulsTanz, Vienna
- 2011 - 2014 **artistic director** of Tanzhaus Zürich / **founder** of the department Tanzhaus young and **organizer** of a youth in action - exchange program between Switzerland, The Netherlands and Israel, **initiator** of a international choreo-lab (Switzerland, Hungary, Poland)
- 1996 - 2008 **artistic leader & choreographer, dancer** of Hans Hof Ensemble, Amsterdam
- Since 1993 I created 30 small, middle and large scale dance pieces and dance films in international collaborations with orchestras, musicians and composers, light and set designers, film makers, circus artists
For **catalogue of my choreographies** see **page 3-4**.
- 1994 - present **dancer** at Cie Nadine Ganase, Brussels; Ives Thuwis, Gent; De Meekers, Arthur Rosenfeld, Rotterdam; Ted Stoffer, Amsterdam / London; Jan Pusch, Hamburg; Rodrigo Padro, Amsterdam; Feri de Geus, Amsterdam; Piet Rogie, Rotterdam; Peter Wissmann Tanzensemble, Vienna; and in own work

catalogue of choreographies by Andrea Boll

- 2019/20 **#knochen** dance tour through natural history / anthropological museums for a Young Audience
- 2018/19 **sage** copr. Fabriktheater / Rote Fabrik Zürich, partners: Kosmos Zürich, Tanzhaus Zürich, Korzo Theater Den Haag
- 2017 **bones** coproduction with Fabriktheater / Rote Fabrik Zürich
- 2015 - 2019 **downhill downriver downtown** site specific tours bollwerkproduction, coproduction Festival Zürich tanzt
- 2016 **all goes wrong & Planet Paprika** for HF für Zeitgenössischen und Urbanen Bühnentanz, Zürich
- 2015 **downtwon Zürich** bollwerkproduction, city-tour in Festival Zürich tanzt 2015
- 2015 **listen and I'll speak** at HF für Zeitgenössischen und Urbanen Bühnentanz, Zürich / Kreislauf at ZTTS Zürich
- 2015 **Tornado** bollwerkproduction i.c.w. Theater Sgaramusch
- 2014 City Walk – **wahnsinnisch-urbanisch** in Festival Zürich tanzt 2014
- 2011 **Wa(h)r Es Gelogen** bollwerkproduction in coproduction with CaDance Festival / Korzo Theater The Hague, Mu Terminal Budapest en Grand Theatre Groningen
- 2011 / 12 **Pic Pac** (for children 1 ½ - 3 years & their parents) on invitation of The Meekers, within Hatchlings, Rotterdamse Schouwburg and Turven Hoog Festival, tour in CH with Swiss cast (Tanzplan Ost)
- 2012 **Circus Der Gedachten** (3 choreographies with in this event, Carré Amsterdam / circusdergedachten.nl
- 2010 **Der Mitmacher** guest-choreography at Stadtheater St.Gallen, based on Friedrich Dürrenmatt's novel
- 2009 **Terminology** guest - choreography at Mu Terminal Budapest
- 2008 bollwerkproduction **Lost&Found** i.c.w. orchestra de ereprijs, co-prod. Grand Theater Groningen
- 2008 **Do you trust me?** at Hooegschool voor de Kunsten Amsterdam
- 2008 **flying tea floating woman** at Frascati presenteert i.c.w. Melissa Ellberger
- 2008 HHE production **Wordt Aan Gewerkt** co-prod. Grand Theatre Groningen, i. c.w. Soil Ensemble
- 2007 **Boxing Pushkin**, produced by orchestra de ereprijs i.c.w. Generale Oost Arnhem, Studio For New Music Moscow and the Pushkin Festival, Composer: Vladimir Tarnopolski Conductor: Igor Dronow
- 2007 **Temtapsi Island** HHE production, co-production with Grand Theatre Groningen
- 2006 **Vertrau' mir!** guest-choreography at Stadttheater St.Gallen
- 2005 **Carril Ciego**, choreography in residence in Montevideo, organized by Red Sudamericana de Danza, with support of the Swiss Consulate and Teatro Victoria Montevideo Uruguay.

catalogue of choreographies by Andrea Boll / dance movies

- 2005 **If Mushrooms Wood Grow In Your Mouth** at Contemporary Arts Centre Yekaterinburg, Russia
- 2004 **Morgen Gestorben** HHE production, co-production Grand Theatre Groningen and Schauburg München, based on Bulgakov's novel Master and Margarite
- 2003 **Women In Bath** HHE production, co-prod. Grand Theatre Groningen and Tanzhaus NRW Düsseldorf
- 2002 **Bureau** HHE production, co-pr. Kunsten Festival Des Arts Brussel, Grand Theatre Groningen, Schauburg München
- 2001 **Geluk** HHE production, co-production Grand Theatre Groningen
- 2000 **Kiosk** at Speeltheater Gent, Theaterfestival Berlin
- 1999 **Stad Bij Nacht** HHE production, co-production Grand Theater Groningen
- 1998 **Höhenluft** HHE production, co-production CaDance Festival The Hague
- 1997 **In Antwoord Op Uw Schrijven** HHE production, co-production Grand Theatre Groningen
- 1996 **Der Lauf der Dinge** co-production CaDance Festival, The Hague, Lucas Hoving choreography price
- 1995 **Margarita** Dansateliers Rotterdam, Korzo Theatre The Hague, Tanz im August Berlin
- 1994 **Façaden** i.c.w. Andreas Denk Dansateliers Rotterdam

dance movies

- 2019/20 **downriver** bollwerkfilm, unico film Zürich (producer), coproduction Cinedans Festival, Amsterdam
- 2017/18 **downhill** bollwerkfilm, unico film Zürich (producer), coproduction Cinedans - Dance On Screen, Amsterdam
- 2016 **dance themes#1 table** Camera Works / bollwerk, finalist Rollout Dance Film Festival Macao, China 2016
- 2015 **downhill** CamWorks / Peter Kadar (studies for movie downhill i.c.w. Cinedans Festival Amsterdam 2017/18)
- 2005 **Höhenluft** based on HHE production Höhenluft, i.c.w. director Annick Vroom NPS / ZDF / DRS production, Dutch Film Festival Utrecht, Czech Crystal Prize of Golden Prague Festival
- 2001 **Schluss** i.c.w. with Annick Vroom, Nederlands Film Festival Utrecht
- 2000 **R.I.P.** i.c.w. Annick Vroom, NPS / BBC production, Nederlands Film Festival Utrecht

bollwerklabs / choreo-labs

bollwerklabs

- 2019/20 **bollwerklab 13** duet with Rakesh Sukesh about 'food and cooking' - Revenge Of The Ingredients
- 2018 **bollwerklab 12** duets with Ivan Blagajcevic about 'touching' (residency in Rote Fabrik Zurich)
- 2016/17 **bollwerklab 11** Tischgeflüster (working title), within Master transdisciplinarity / tanz unplugged Winterthur
- 2014/15 **bollwerklab 10** downhill short movie & showing in halle.li - ZH and research-project nature & cities as stages (Freiraum- research supported by Kanton ZH)
- 2014 **bollwerklab 9** research on methodologies of use of language in choreography i.c.w. Andrew Morrish
- 2011/12 **bollwerklab 8** research on creating new choreographical material
- 2010/11 **bollwerklab 7** initiative to support young choreographers under the wings of bollwerk, Korzo Theater Den Haag, Melkweg Amsterdam
- 2010 **bollwerklab 6** improvisation departing from press photos and the work of Jan Saudek. With cellist Ernst Reijseger, Melkweg Amsterdam, Korzo Theater The Hague
- 2008 **bollwerklab 1, 2, 3, 4** and **5** choreographical laboratory, Melkweg Amsterdam, Grand Theatre Groningen, Korzo Theater The Hague, Vondelpark, Uitmarkt, bollwerklab 3 was selected for the Nederlandse Dansdagen Maastricht

choreo-labs

- 2013 **choreo-lab Warschau - Zürich** Tanzhaus Zürich and Centrum W RUCHU Warsaw, Pro Helvetia
- 2012 **choreo-lab Budapest - Zürich** Tanzhaus Zürich and MuTerminal, Pro Helvetia

awards / education & further education

awards

- 2007 **Czech Crystal Prize of Golden Prague** for the dance movie Höhenluft
- 2004 **Phillip Morris Art Price** for the oeuvre of the Hans Hof Ensemble, NL
- 2002 **Best Narrative Dance Movie** New York for the dance movie Schluss
- 2001 **Charlotte Köhler Price** for oeuvre of HHE, NL
- 2001 **Best of Festival, Dance on Camera Festival** New York for the dance movie Rest in Peace
- 1997 Dutch choreography price: **Lucas Hoving Choreography Price**

education / further education

- 2019 - 2020 CAY - yoga teacher education at Critical Alignment - Yoga, Amsterdam
- 2016-2018 **master of transdisciplinarity** Zürcher Hochschule der Künste
- 2014 certificated **seminar leader** of family-lab.ch, Zurich
- 1996 - 2008 intense study & practice of **yoga** at criticalalignment.nl, Amsterdam
- ongoing since 1995 diverse int. workshops & research labs in **contemporary dance, martial arts, arial techniques, voice training, various dance styles**
- 1998 - 1994 **Rotterdamse Dance Academy** (Codarts Rotterdam NL), **dance teacher diploma in contemporary dance, improvisation and ballet**

TEACHING PROFILE

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teaching

École des Sable Senegal

ImPulsTanz Vienna

HF für Zeitgenössischen & Urbanen Bühnentanz Zürich

Zürcher Tanztheater Schule ZTTS Zürich

K3 Hamburg

CC I Le Pacifique Grenoble

Tanzbüro Basel

company training at dance company of Theater Konzert Bern

Tanz in Winterthur

2nd IDOCDE symposium Vienna

hjs Amsterdam,

Tanzhaus Zürich

Tanzhaus YOUng!

Norrdans Sweden

bollwerk open classes Studio Dok Amsterdam

bollwerk company training

Dansetage Den Haag

Dansateliers Rotterdam

MuTerminal Budapest

Contemporary Art Centre Yekaterinburg

Stadttheater St. Gallen

Balletatro Formação Porto

RED sudamericana de danza Montevideo

Hogeschool voor de Kunsten Codarts Rotterdam, Hogeschool voor de Kunsten Amsterdam, Fontys Dance

Academy Tilburg, ArtEZ Dance Academy, Arnhem,

Cie Nadine Ganase Brusses company training

bollwerk and Hans Hof Ensemble company training

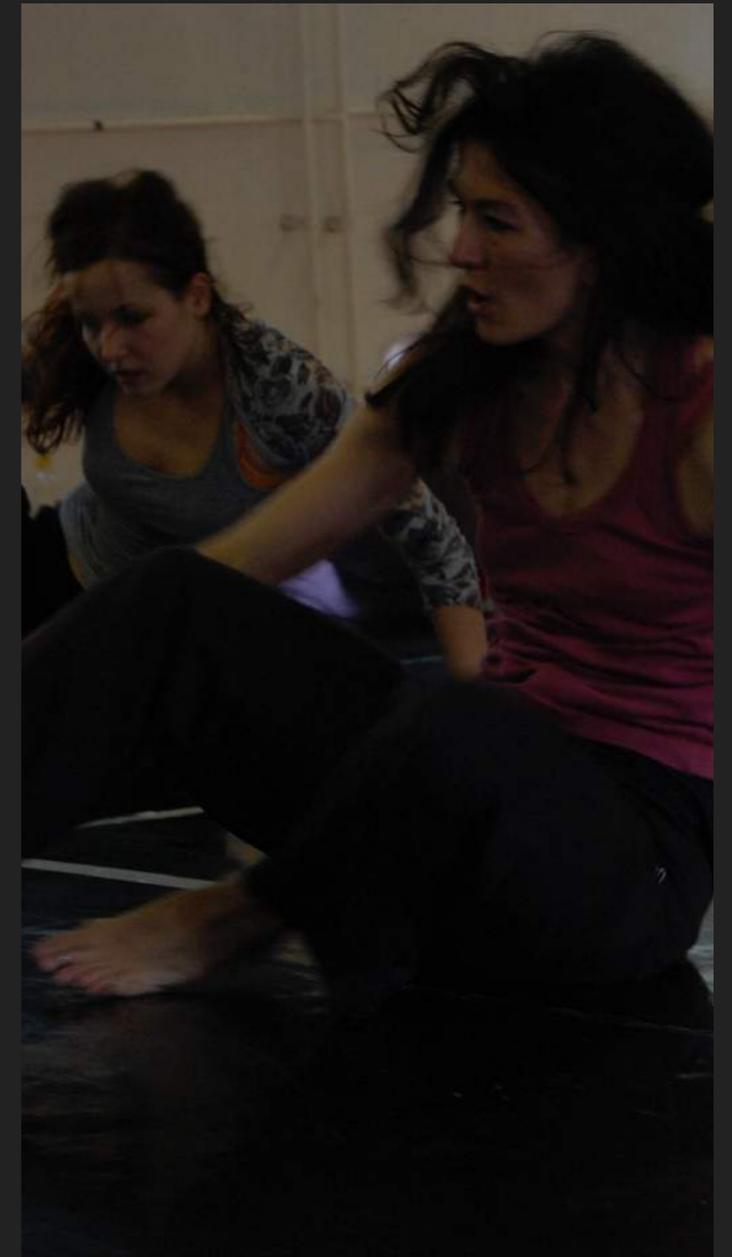
Diverse workshops and classes in The Netherlands, Belgium, Switzerland, Russia, Uruguay, Hungary, Czech Republic and Portugal.

spirals circles serpentines spins slides jumps catapults drops & leaps

spirals circles serpentines focuses on the dancers relationship with the floor (the floor as partner); practices centrifugal, spiralling and serpentine movements for economical entrances into and exits from the floor; involves breathing dynamics and the release of energy throughout the body as a motor of movement; includes practical anatomy to discover and explore working with the skeleton in order to improve and expand the range of movement. Sequences build up during the entire class in order to train and improve functional and performing skills; strength and flexibility; alignment and joyful, energetic moving and dancing.

spins slides jumps catapults departs from the same principals while the focus lies more on explosive and virtuous moves inspired on aikido, kung-fu and urban dance styles in the floor work. We approach those moves by putting emphasis on the shoulder blade - sit bone - heel - connection.

drops & leaps explores back drops and falls and intensively works with the center line, inclination in space and spacial patterns.



together strong

Intensive practice of taking and giving weight, lifts and falls based on three principals: leaning against each other and leaning away from each other (equal balance of weight), pushing & following (unequal weight), taking off the weight to arrive to lifts or falls, climbing and rolling up, down and around a partner. We trigger each other within action - reaction games, improve physical communication with and alertness to one and several partners and challenge our physical and mental stamina.



inside out - outside in

During this workshop we explore different principals to create dance material departing from movement qualities, imagination, sensations, emotions, space perspectives, sounds, words and stories, music or thematic contexts. Short tasks follow each other continuously in order to trigger creativity and direct translation into movement. We create sequences and scenes, play and experiment with deconstruction, enlargement & reduction, approach of language as a dance tool and work on solos, duets, trios and group improvisation scores.



choreo-lab

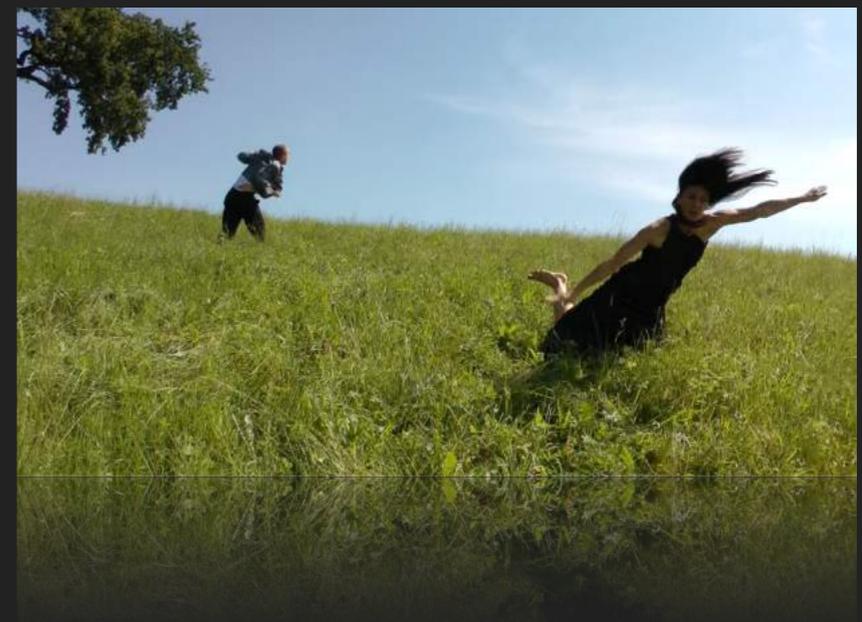
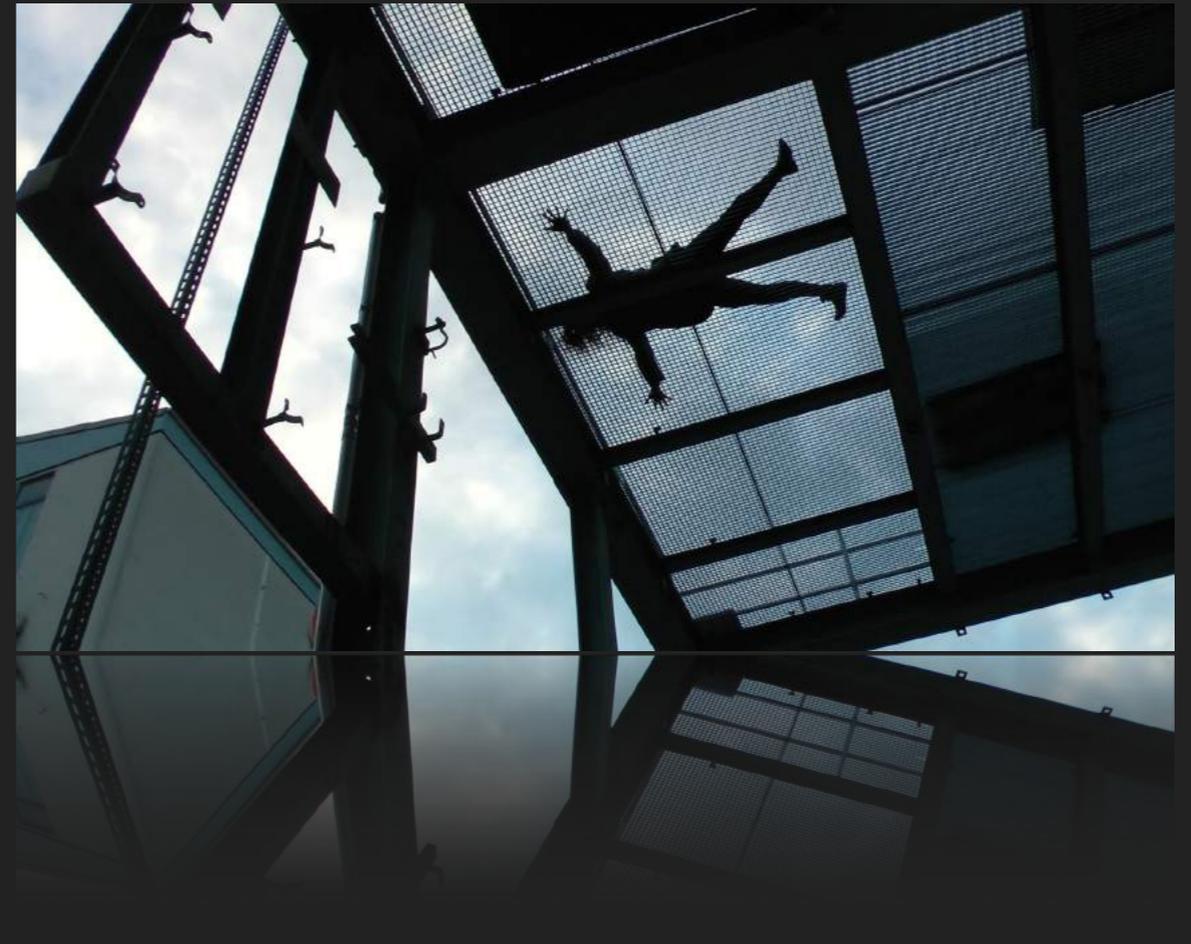
provides space for exchange and sharing best practice, explores different methods to create (dance) material and performance situations in specific (local) contexts. The aim of choreo-lab is to train, challenge and further develop choreographic skills, and evaluate them. It allows to try out new working methods, different styles and aesthetics and to receive a direct feedback and reflection during the process. choreo-lab is a liberating and challenging playground.

As a dancer-participant it is a great opportunity to look into and taste choreographic procedure, get to know different choreographers and try out various styles and methodologies.



urban & nature

urban & nature is a training in exchange with the environment. We overcome obstacles and deal with different undergrounds, practice variations of site-specific movements, work with perception and sensations by using natural elements, various surfaces and architecture as well as outdoor sounds as inspiration for locomotion and movement. We map the environment with our the bodies.



ESSENTIALS FOR A CLASS - TEACHER LAB - AXIS SYLLABUS LAB

Essentials for a class defined during the LEAP-teacher residency with teachers from Austria, France and Switzerland in Zürich at Tanzhaus Zürich and in France at CDC LE Pacifique Grenoble 2014:

- ▶ creating a friendly environment for cooperation and space for learning experiences
- ▶ creativity
- ▶ relation between breath and movement
- ▶ expanding boundaries
- ▶ exhaustion (evoke a physical or mental tiredness to get beyond / to get to know more about oneself)
- ▶ care for the body and alignment, giving tools for not hurting oneself and increase dance functional skills

From 2013-15 I was Swiss facilitator of IDOCDE (International Documentation Of Contemporary Dance Education) incl. the LEAP- program (Learn-Exchange-Apply-Practice), a EU-project designed to develop and document best practices of Contemporary Dance education, to improve networking among Contemporary Dance educators and to increase visibility of this vibrant art form. idocde.net

In 2019 I initiated a Axis Syllabus - lab group in Zürich. The lab is a practice group that researches on practical anatomy as base for training and exchanges sensory images, questions and topics to explore, train and research together.

