

TECHRIDER

BONES

duration: approx. 75 minutes
on stage: 3 dancers / 2 musicians (1 acoustic bass plus electronics / 1 flute)

stage design:
various light cubes with led-illumination (battery-powered) and a large amount of plastic bones.
in the back of the stage is a texture backdrop (approx. 10m wide / 4m high).

special effects:
we use two versions of fire - one theatre approved paste in a metal bowl and small pieces of theatre approved fire-effect paper the performers light up from their hands in the air and which burns completely in 1 second before reaching the ground.

needed from venue:

space: approx. 10 x 10 metres / black dance carpet / 10m pipe in the back of the stage on 4 to 5m height for the backdrop

light: 20 x pc (1kw)
10 x fresnel (1kw)
8 x profiles (750w / 25-50°)
6 x par 64 (1kw / cp62)
8 x flood lights (1kw)

sound: standard p.a. (front / back / subs)
2 monitors
1 wireless microphone
1 wired microphone (e.g. shure sm58)
1 wireless headset
various jack / xlr cables to connect the acoustic bass and electronic effects

effects: 1 fog machine (e.g. tourhazer 2)

video: one or two projectors to cover the backdrop size of approx. 10m width and 4m height. we project video and bring and use live video from a go pro via a 30m hdmi cable - if the distance from the stage to the f.o.h. is larger we need a different way to connect.

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