

technical rider of the site specific - tour downtown

the track of the tour should contain 5, preferable more of the following **locations**:

- 1) parking area / parking
- 2) bridge or underpass
- 3) steep street (pedestrian) or long street with large border gate
- 4) square (f.e. in front of city hall, church, theatre, shopping area)
- 5) passage
- 6) hill with grass or large grass filed (park, football field, garden) or other soft underground like sand (dune, beach), spot in the forest, play ground
- 7) building were you can move through (exit is a different one then the entrance)
- 8) large entrance hall
- 9) shopping mall with permit to dance / perform inside
- 10) large building or area around special buildings (f.e. industrial area, church, castle)
- 11) special spots (f.e. historical monument / building, statue / backyard)
- 12) glass wall through which you can see working space or living space (f.e. 'Grossraumbüro' with large windows, store windows)
- 13) benches (on street, in parks, in nature)
- 14) river or lake with clean water with a part of min. 10 m where the water is not higher than hip level. In case of cold water / weather the company works with wet suits.

distance:

2 - 3 km (2 km = approx. 60 min show, 2.5-3km = 75-90 min show)

The company and the organiser should agree on the track beforehand. Suggestions and wishes on the side of the organiser are welcome!

music equipment:

2 ue megaboom - amplifier and iphone (brought by the company and carried in a backpack / waterproof bag)

props:

1-5 waterproof bags (brought by the company), wet suits (if the track contains a river, a lake or the sea and the weather / water is cold). The company provides the wet suits for her dancers (part of costumes), small attributes like apples, paper, foil. The company makes sure that no garbage is left behind.

The company wishes to have a (preferable warm) room provided for the dancers, where dry clothes, towels and shoes can be stored safely in order to get dry in between and / or after the tours are performed. We need a clothes rack and 3 hangers per dancer. Alternatives can be discussed.

attention: a permission from the city might be necessary to perform and play music in public spaces! The volume of the music is kept on a reasonable volume. It is also possible to work with a musician / local band. The festival / organiser is responsible for permissions if they apply. The company cannot be held responsible. A person from the festival / organiser should be available to accompany the tour. This person needs a short briefing from the choreographer not later than 1h before the show starts or earlier.

For any questions, please contact: info@bollwerk-andreaboll.com / Tel. +41 76 772 29 12