



AUDITION

#knochen

Tanzhaus Zurich
19 March 2023
10:00 - 18:00

For the production *#knochen*, bollwerk (choreography: Andrea Boll, dance: Emeric Rabot, coproduction: Tanzhaus Zürich) is looking for two dancers to take on the female role and a dancer for the male role with solid skills in contemporary dance and/or urban dance, partnering and site-specific performing as well as motivation and preferably experience in performing for a young audience (incl. interactive moments).

#knochen will be playing in the period 9 May to December 2023 at the Museum of Anthropology Zurich and is bookable for school classes from 3rd to 6th grade. For this reason, the dancers should preferably live in Zurich and the surrounding area or be able to travel at short notice to Zürich.

For a scene of *#knochen* as well as the exchange with the students, it is an advantage if Swiss German/German and, with regard to further tours, also French/English are spoken fluently, or if there is a willingness to memorise a longer text in Swiss German/German for the female role (accents no problem / welcome).

Rehearsals: The rehearsals will take place in the period 5-9 April 2023 in Tnazhuas Zürich and one day prior to the 1st show at Museum der Anthropologie Zürich (earliest: 8 of May 2023).

Applications until 18/3/2023.: with CV and short letter of motivation as well as confirmation of availability in mentioned periods.

How to apply:

Please pre-apply by emailing a current CV, contact details, photo and link to your video presentation to:

info@bollwerk-andreaboll.com.

Further information on *#knochen* can be found [here](#) and on [bollwerk](#)

Questions: info@bollwerk-andreaboll.com

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TANZHAUS ZÜRICH