



#knochen

ballwerk

dance experience tour through Natural (History) Museums

Choreography: Andrea Boll

Dancers: Emeric Rabot - Maureen Zollinger / Jenna Hendry

2nd cast Cédric Gagneur - Laetitia Kohler

Co-production: Tanzhaus Zürich

Partner: Young Dance Festival Zug & Museum für Urgeschichte Zug,
Museum der Anthropologie Zürich

#knochen needs to be staged / played in a Natural (History) Museum. Its an interactive tour with the audience through the museum. 30-50 people at once can see and participate, depending on the size of the museum.

We can play twice on the same day and four times when we come with two casts.

We need:

- * 1/2 day of preparation in the museum (preferably the day before the 1st show or prior to the festival / shows.)
- * access to the museum 1.5h prior to the 1st performances.
- * a square / outdoor space around the museum (we guide the audience from outside to inside) or a lager hall for the start of the show. This can also be a square, yard or garden in the city, close to the museum.
- * a contact person of the festival and the museum and a check-in moment in the museum with those persons to agree on where and what.
- * permission to light a very small bit (1,5 cm x 1.5 cam) of fire paper (approved for indoor spaces and theatres. (Never has been a problem in none of the museums, where we played in CH). More Infos: info@bollwerk-andreaboll.com / Tel. +41 76 772 29 12
- * a room preferably in the museum where we can change and leave our stuff protected during the show (room with a lock / guarded).
- * a ladder

we bring:

- * 4 megabooms and iPhone to play the music of the show.
- * costumes and props (2 boxes on wheels / easy to carry)
- * 8 additional mobile lights (battery)





Detailed description is available in German & French. We can translate to English if wished.

more info: Andrea Boll, TEL. +41 76 772 29 12 - info@bollwerk-andreaboll.com